

KHALLIKOTE UNITARY UNIVERSITY
BERHAMPUR

M A in English (semester Pattern)

under CBCS (Choice Based Credit System w.e.f 2020-21 session)

The P.G. Course in English shall comprise of four semesters, each consisting of **FIVE** papers. Each paper comprises of **FOUR** units and carries 100 marks, out of which 80 marks are earmarked for Semester Examination and 20 marks for Internal Assessment or Home Assignment. Alternative questions shall be set from each unit. The candidates shall have to answer questions from all the units. The duration of the semester examination of each paper shall be three hours.

OBJECTIVE : The course is meant for advanced readers in the field of English Literature in particular and World Literature in general with a view to helping them acquire:

- Greater flexibility in understanding the cultures of different parts of the world through their respective literatures.
- Ability to develop an understanding of how the English language has been differently handled by succeeding generations across varied cultures.
- Greater ability to understand and develop competence in English Language Skills and Literature.
- An enhanced worldview through literatures in English will help the student develop into great ambassadors of literary as well as cultural exchange on a global platform.

DETAILS OF CREDIT:

1. Total no. of credits : **80**

CC Core Course 2000 marks
(4 semesters X 5 papers)

2. Total no. of credits per semester : 20
3. Total no. of credits per paper : 04

COURSE STRUCTURE**PG I First Semester**

PAPER CODE	TITLE	MARKS	CREDITS
101	Introduction to Language and Linguistics LL	100	04
102	British Poetry I BP 1	100	04
103	British Drama I BP 1	100	04
104	British Novel I BN 1	100	04
105	Essays	100	04

Internal Assessment = 5 papers X 20 marks = 100 marks

(Students will appear for an internal exam conducted by the Department on a scheduled date half-way through the semester for 50 marks and 2 hours of duration which will be doubled)

PG I Second Semester

PAPER CODE	TITLE	MARKS	CREDITS
201	British Poetry-II BP 2	100	04
202	British Drama-II BP 2	100	04
203	British Novel-II BN 2	100	04
204	Critical Theories-I CT 2	100	04
205	Critical Theories-II CT 2	100	04

Internal Assessment = 5 papers X 20 marks = 100 marks

Home Assignment(50m)+ Viva-voce(50m) = 100 Marks

(Students will have to submit a handwritten Assignment of approximately 3000 words on a literary topic of their choice for 50 marks and also appear for an open Viva-voce test on the same topic for 50 marks.)

PG II Third Semester

PAPER CODE	TITLE	MARKS	CREDITS
301	American Drama AD	100	04
302	American Poetry AP	100	04
303	American Literature of Ideas ALI	100	04
304	American Novel AN	100	04
305	Caribbean and African Literature CAL	100	04

Internal Assessment = 5 papers X 20 marks = 100 marks

(Students will appear for an internal exam conducted by the Department on a scheduled date half-way through the semester for 50 marks and 2 hours of duration which will be doubled)

PG II Fourth Semester

PAPER CODE	TITLE	MARKS	CREDITS
401	Indian Drama ID	100	04
402	Indian Poetry IP	100	04
403	Indian English- Literature of Ideas IELI	100	04
404	Indian Novel IN	100	04
405	Project (on any one of the following)	100	04
	(a) Literature and Psychology		
	(b) Literature and Environment		
	(c) Comparative Literature		
	(d) Literature and Philosophy		
	(e) Literature and Ethics		
	(f) Literature and Culture Studies		

Internal Assessment = 4 Seminar Presentations X 20 marks = 80 marks

Classroom Seminar presentations 4 (x 20m) = 80 Marks (Students are to present seminar papers on literary topic of their choice)

P.G I, SEMESTER -I

SEMESTER –I,PAPER-101:

LANGUAGE AND LINGUISTICS [80+ 20 marks]

UNIT-1- Introduction to Language and Linguistics

- a) Language- Definition, characteristics of human language, using language; Origins of Linguistic Science.
- b) Sounds of English language: The speech mechanism, Passive and active articulators; Phonemes and Allophones Description and Classification of consonants and vowels.

UNIT-2

- a) Phonetic transcription and phonology- IPA, Phonemic system, the syllable, Syllable structure- word accent and stress, intonation, rhythm in connected speech.
- b) The study of words- Word formation in English inflectional morphology and derivational morphology.

UNIT-3

Sociolinguistics and Psycholinguistics

- a) Language variation: Dialect, Idiolect, Pidgin, Creole
- b) Theories of Language learning: Behaviourism and Mentalism

UNIT-4

Stylistics

Style, Literal versus Figurative

- a) Foregrounding, Parallelism, Deviation and Patterning
- b) Stylistic Analysis of Poetry

Scheme of Evaluation: TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 3 questions with alternatives 3X 5M = 15M

Unit 2: 3 questions with alternatives 3X 5M = 15M

Unit 3: 3 questions with alternatives 3X 5M = 15M

Unit 4: 3 questions with alternatives 3X 5M = 15M

Recommended Reading for Language and Linguistics

- David Abercrombie. *Studies in Phonetics and Linguistics*. Oxford University Press, 1965.
- J. Aitchison. *Linguistics*. NTC Publishing House, 1999.
- Harold B Allen. *Applied English Linguistics*. 1964.
- Noam Chomsky. *Reflections on Language*. Random House, 1975.
- David Crystal. *Linguistics*. Penguin Books, 1971---. *Dictionary of Linguistics and Phonetics*. Blackwell, 1991
- Andrew Radford, et al. *Linguistics: An Introduction*. Cambridge University Press, 1999.
- D. Thakur. *Syntax*. Patna: Bharati Bhavan, 1998
- Peter Trudgill. *Sociolinguistics*. Penguin, 1994
- Terence Hawkes. *Structuralism and Semiotics*. Methuen and Co., 1977
- Irene Heim and A. Craben. *Semantics in Generative Grammar*. Blackwell, 1998
- Sharad Rajimwale. *Introduction to English Phonetics, Phonology and Morphology*. Rawat Publications, 1997
- Winfred P Lehmann. *Historical Linguistics: An Introduction*. Holt, Rinehart and Winston, 1962. Rpt. 1966.
- Robert D King. *Historical Linguistics and Generative Grammar*. Prentice Hall, 1969
- John Lyons. *Introduction to Theoretical Linguistics*. Cambridge University Press, 1971.
- Stanlaw Salzmman and Adachi. *Language, Culture and Society*. Westview Press, 2012.
- William Rutherford. *A Workbook in the Structure of English*. Blackwell Publishing, 1998.
- Daniel Jones. *An Outline of English Phonetics*. Kalyani Publishers, 1979
- G Yule. *The Study of Language*. Cambridge University Press, 2006
- R. H. Robins. *General Linguistics – An Introductory Survey*. 1964
- H. R. Gleason. *An Introduction to Descriptive Linguistics*. Holt Rinehart and Winston, 1955
- F. C. Stork & Widdowson, J. D. A. *Learning about Linguistics*. Hutchinson Educational Ltd, 1974
- Richard Bradford. *Stylistics*. Tf, 1997
- Carl A Lefevre. *Linguistics and the Teaching of Reading*. McGraw-Hill, 1964.
- Partha Sarathi Mishra. *Stylistics: Theory and Practice*. Orient Blackswan, 2009

SEMESTER –I PAPER -102**BRITISH POETRY-I**

[80+ 20 marks]

UNIT-1Geoffrey Chaucer- *The Prologue to Canterbury Tales*UNIT-2

John Donne:

*A Valediction: Forbidden Mourning, The Good Morrow, The Extasie, The Relique, The Flea, A Hymn to God The Father*UNIT-3JohnMilton :*Paradise Lost Book I and II*UNIT-4

Romantic Poetry:

- a) William Wordsworth : *Ode on Intimations of Immortality*
- b) John Keats: *Ode on a Grecian Urn, Ode to Autumn*
- c) P. B Shelley: *To A Skylark*

Scheme of Evaluation: TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative	1 X 15M = 15M
Unit 2: 1 long question with alternative	1 X 15M = 15M
Unit 3: 1 long question with alternative	1 X 15M = 15M
Unit 4: 1 long question with alternative	1 X 15M = 15M

SEMESTER-I, PAPER- 103**BRITISH DRAMA-I**

[80+ 20 marks]

UNIT-1WILLIAM SHAKESPEARE – *Hamlet*

UNIT-2

WILLIAM SHAKESPEARE – *The Tempest*

UNIT-3

CHRISTOPHER MARLOWE – *Dr. Faustus*

UNIT-4

JOHN WEBSTER – *The White Devil***Scheme of Evaluation:** TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER- I, PAPER-104**BRITISH NOVEL - I** [80+20 marks]

UNIT-1

JONATHAN SWIFT – *Gulliver’s Travel*

UNIT-2

JANE AUSTEN – *Emma*

UNIT-3

THOMAS HARDY – *The Mayor of Casterbridge*

UNIT-4

CHARLES DICKENS – *Great Expectations***Scheme of Evaluation:** TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER - I PAPER – 105**ESSAYS** [80+20 marks]UNIT-I

BACON: Selected Essays

*Of Truth, Of Adversity, Of Nobility, Of Studies, Of Simulation and Dissimulation, Of Death, Of Revenge, Of Marriage and Single Life.*UNIT-IIRichard Steele: *The Spectator Club*(bartleby.com)Charles Lamb: *Oxford in the Vacation*(www.chiark.greenend.org.uk),*The Two Races of Men*(spots.gru.edu)A.G Gardiner: *On Courage, On Letter Writing*UNIT-IIIGeorge Orwell :*Bookshop Memories, Poetry and the Microphone*[\(https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/\)](https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/)Oscar Wilde :*Art and the Handicraftsmen, London Models*(<https://www.wilde-online.info>)Aldous Huxley : *Music at Night, Art and the Obvious*<https://fadedpage.com/showbook.php?pid=20180506>)UNIT-IVBertrand Russell: *The Unpopular Essays**The Future of Mankind, On Being Modern-minded, Ideas That Have Helped Mankind, Ideas That Have Harmed Mankind, and Eminent Men I have known.***Scheme of Evaluation:** TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

Internal Assessment = 5 papers X 20 marks = 100 marks

(Students will appear for an internal exam conducted by the Department on a scheduled date half-way through the semester for 50 marks and 2 hours of duration which will be doubled)

PG I, SEMESTER- II

SEMESTER – II PAPER- 201

BRITISH POETRY II

[80+20 marks]

UNIT-1

Tennyson : *Ulysses*

Robert Browning : *Pippa Passes*

Matthew Arnold : *Dover Beach*

Elizabeth Barrett Browning : *How Do I Love Thee*

UNIT-2

T S Eliot : *The Wasteland*

UNIT-3

WB Yeats

1. *Sailing to Byzantium*
2. *Among School Children*
3. *September 1913*
4. *A Prayer for My Daughter*
5. *The Indian Upon God*

UNIT- 4

W H Auden : *The Unknown Citizen*

Rupert Brooke : *The Soldier*

Philip Larkin : *Church Going*

Siegfried Sasson : *Everyone Sang*

Wilfred Owen : *Arms and the Boy*

Scheme of Evaluation: TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER – II PAPER– 202**BRITISH DRAMA II**[80+20 marks]UNIT-1G B SHAW – *Arms and the Man*UNIT-2JOHN OSBORNE – *Look Back in Anger*UNIT-3HENRIQUE IBSEN – *The Doll's House*UNIT-4SAMUEL BECKETT – *Waiting for Godot***Scheme of Evaluation:** TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER – II PAPER- 203**BRITISH NOVEL II[80+20 marks]**UNIT-1D H LAWRENCE – *Sons and Lovers*UNIT-2JAMES JOYCE – *Ulysses*UNIT-3WILIAM GOLDING – *Lord of the Flies*UNIT-4JOSEPH CONRAD – *Heart of the Darkness***Scheme of Evaluation:** TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER – II, PAPER - 204**READINGS IN CRITICAL THEORY- I[80+20 marks]**UNIT-1

S. H BUTCHER (Chapter vi, vii, viii, ix) : *Aristotle's Theory of Fine Arts*

UNIT -2

Dr. SAMUEL JOHNSON : *Preface to Shakespeare* :

UNIT- 3

S. T. COLERIDGE : From “*Biographia Literaria*”(Chapter 12 & 14)

UNIT-4

Practical Criticism: One extract from poetry

With choice of alternatives

Scheme of Evaluation: TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from Units 1, 2 & 3): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER – II, PAPER– 205,**READINGS IN CRITICAL THEORY- II [80+ 20 marks]**UNIT-1

ROMAN JAKOBSON :*The Metaphoric and Metonymic Poles*

UNIT-2

JACQUES DERRIDA :*Structure, Sign and Play in the Discourse of the Human Sciences:*

UNIT-3

ROLAND BARTHES :*Death of the Author*

UNIT-4

TERRY EAGLETON :*Capitalism, Modernism and Post-Modernism*

Suggested Book : Lodge, David and Nigel Wood.*Modern Criticism and Theory.*

Second Edition. Pearson Publications

Scheme of Evaluation: TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

Internal Assessment = 5 papers X 20 marks = 100 marks

Home Assignment(50m)+ Viva-voce(50m) = 100 Marks

(Students will have to submit a handwritten Assignment of approximately 3000 words on a literary topic of their choice for 50 marks and also appear for an open Viva-voce test on the same topic for 50 marks.)

PG II, SEMESTER-III

SEMESTER-III, PAPER- 301

AMERICAN DRAMA [80+ 20 marks]

UNIT-1

ARTHUR MILLER :*All My Sons*

UNIT-2

TENNESSEE WILLIAMS :*A Streetcar Named Desire*

UNIT-3

EUGENE O' NEILL :*Desire Under the Elms*

UNIT-4

EDWARD ALBEE :*Who's Afraid of Virginia Woolf*

Scheme of Evaluation: TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER-III , PAPER- 302**AMERICAN POETRY [80+ 20 marks]**UNIT-1

ROBERT FROST – *Mending Wall, After Apple Picking, The Road Not Taken,*

EMILY DICKINSON – *I Taste a Liquor, My Life Closed, Just Lost*

UNIT-2

WALT WHITMAN- “*Songs of Myself*” From *Leaves of Grass*

UNIT-3

WILLIAM CARLOS WILLIAMS – *The Red Wheel Barrow, This is just to Say*

WALLACE STEVENS – *The Emperor of Ice Cream, The Idea of Order at Key West*

UNIT-4

MAYA ANGELOU – *Alone , Still I Rise*

LANGSTON HUGHES – *Let America be America Again, Harlem*

Scheme of Evaluation: TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER-III, PAPER 303**AMERICAN LITERATURE OF IDEAS [80+20]**UNIT-1THOMAS JEFFERSON – *The Declaration of Independence*UNIT- 2HENRY DAVID THOREAU – *Walden*UNIT-3RALPH WALDO EMERSON – *The American Scholar*UNIT-4F J TURNER – *The Significance of the Frontier in American History*
(Chapter 1)**Scheme of Evaluation:** TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER-III, PAPER 304**AMERICAN NOVEL [80+ 20 M]**UNIT -1NATHANIEL HAWTHORNE – *The Scarlett Letter*UNIT -2MARK TWAIN – *The Adventures of Huckleberry Finn*UNIT -3WILLIAM FAULKNER – *The Sound and Fury*UNIT -4TONI MORRISON – *Beloved***Scheme of Evaluation:** TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER-III, PAPER 305**CARIBBEAN AND AFRICAN LITERATURE [80+ 20 M]**UNIT-1V.S NAIPAUL – *A House of Mr. Biswas*UNIT-2CHINUA ACHEBE – *Things Fall Apart*UNIT-3WOLE SOYINKA – *The Dance of Forests*UNIT-4J M COETZEE – *Disgrace***Scheme of Evaluation:** TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

Internal Assessment = 5 papers X 20 marks = 100 marks

(Students will appear for an internal exam conducted by the Department on a scheduled date half-way through the semester for 50 marks and 2 hours of duration which will be doubled)

PG II, SEMESTER-IV

SEMESTER-IV, PAPER- 401 INDIAN DRAMA [80+ 20 marks]

UNIT-1

VIJAY TENDULKAR – *Silence, the Court is in Session*

UNIT-2

GIRISH KARNAD – *Hayavadana*

UNIT-3

MAHESH DATTANI – *Tara*

UNIT-4

BADAL SARKAR – *Evam Indrajit*

Scheme of Evaluation: TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER-IV, PAPER- 402 INDIAN POETRY [80+ 20 marks]UNIT-1BRUCE KING – *Modern Indian Poetry in English*

Chapter I – Introduction

UNIT-2

1. ToruDutt- *Our Casurina Tree*
2. Sarojini Naidu- *The Indian Weavers*
3. Sri Aurobindo- *The Stone Goddess*
4. Shiv. K. Kumar- *Indian Women*

UNIT-3

1. JayantaMahapatra- *Hunger*
2. JayantaMahapatra- *A Rain of Rites*
3. R. N Tagore- *Where The Mind is Without Fear*
4. Kamala Das – *In Love*

UNIT-4s

1. Nissim Ezekiel- *Goodbye Party for Miss Pushpa T S*
2. Kamala Das- *The Old Play House*
3. A. K Ramanujam – *Small- scale Reflections on a Great House*
4. SitakantaMohapatra- *A Prayer (from Song of Kubja)*

Book Referred: Ten Twentieth Century Indian Poets (Oxford University Press)

Scheme of Evaluation: TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 3 questions with alternatives 3 X 5M = 15M

SEMESTER-IV, PAPER 403
INDIAN ENGLISH LITERATURE OF IDEAS [80+ 20 marks]

UNIT-1

Writing the Nation: Indian Writing in English

Books Recommended:

1. Indian Writings in English- K R S Iyengar, Sterling Publishers
2. A History of Indian English Literature- M. K Naik, SahityaAkademi

UNIT-2

JAWAHARLAL NEHRU – *The Discovery of India* (Chapter 1, 2, 3, 4, 5)

UNIT-3

M K GANDHI – *The Story of My Experiments with Truth*

UNIT-4

A P J ABDUL KALAM – *Wings of Fire*

Scheme of Evaluation: TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

SEMESTER-IV, PAPER- 404,
INDIAN NOVELS [80+ 20 marks]

UNIT-1

R. K NARAYAN – *Vendor of Sweets*

UNIT-2

ARUNDHATI ROY – *God of Small Things*

UNIT-3

MULK RAJ ANAND – *Untouchable*

UNIT-4

ARUN JOSHI – *The Foreigner*

Scheme of Evaluation: TOTAL 100 marks

Midterm test: 20 marks

Final Examination: 80 marks

Division of Marks:

Short Questions with alternatives (from all Units): 10 X 2M = 20 M

Unit 1: 1 long question with alternative 1 X 15M = 15M

Unit 2: 1 long question with alternative 1 X 15M = 15M

Unit 3: 1 long question with alternative 1 X 15M = 15M

Unit 4: 1 long question with alternative 1 X 15M = 15M

Internal Assessment = 4 paper X 20 marks = 80 marks

4 seminar presentations X **20** marks each (Students will make 4 paper presentations on literary topics of their choice)

SEMESTER-IV, PAPER- 405 P R O J E C T [100 marks]

Candidates are to write a critical dissertation on any one of the literary works within 5000 (five thousand) words selecting any one of the following categories. Candidates have to face one viva voce test on their respective project works for which there will be an internal examiner as well as an external examiner.

- (a) Literature and Psychology
- (b) Literature and Environment
- (c) Comparative Literature
- (d) Literature and Philosophy
- (e) Literature and Ethics
- (f) Literature and Culture Studies